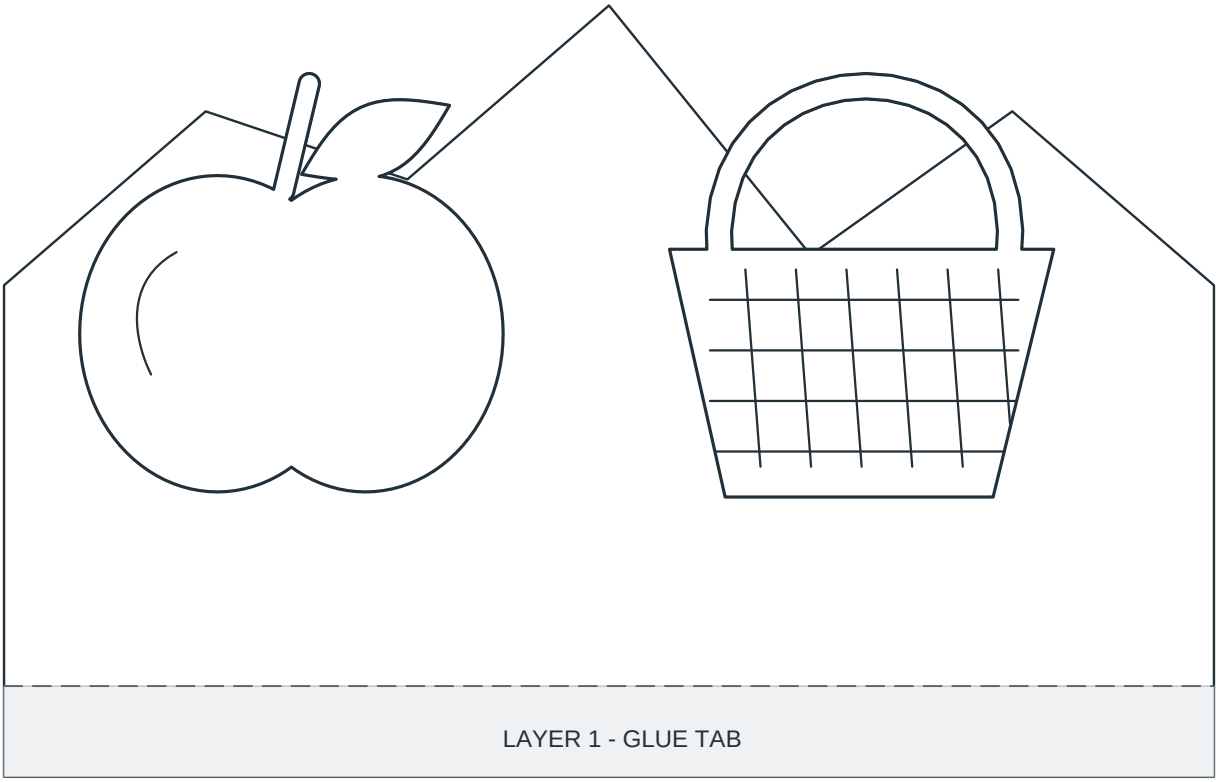
# Autumn Leaves layered paper scene

ex2-1338 / A4 / Back layer / 160 mm wide



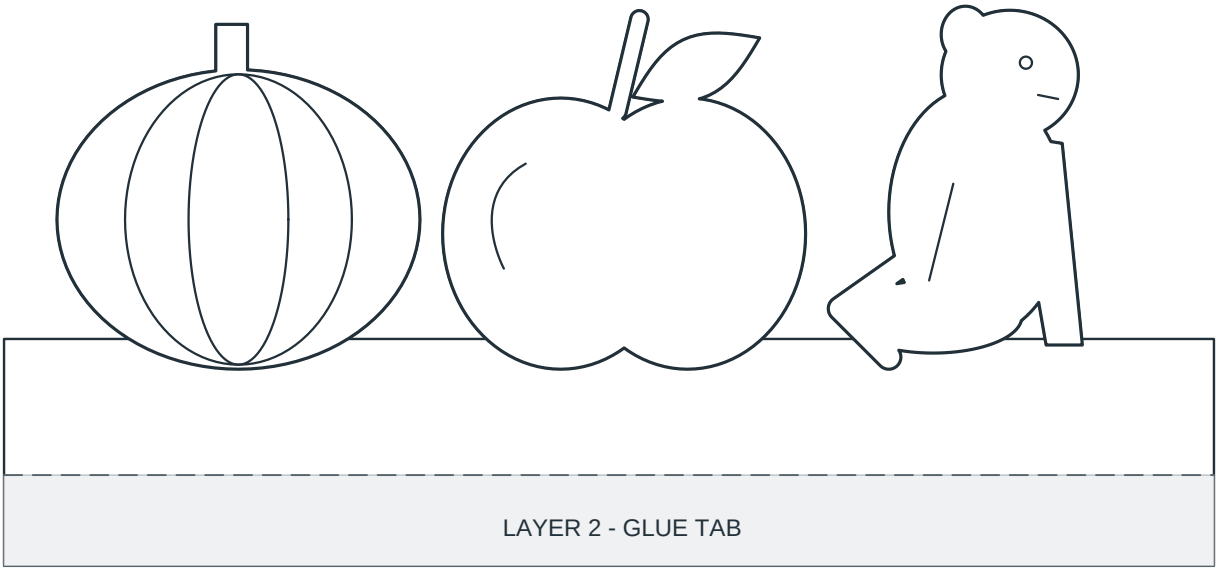

Cut outer contour only. Fold tab toward Front at the dashed baseline.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

# Autumn Leaves layered paper scene

ex2-1338 / A4 / Middle layer / 160 mm wide



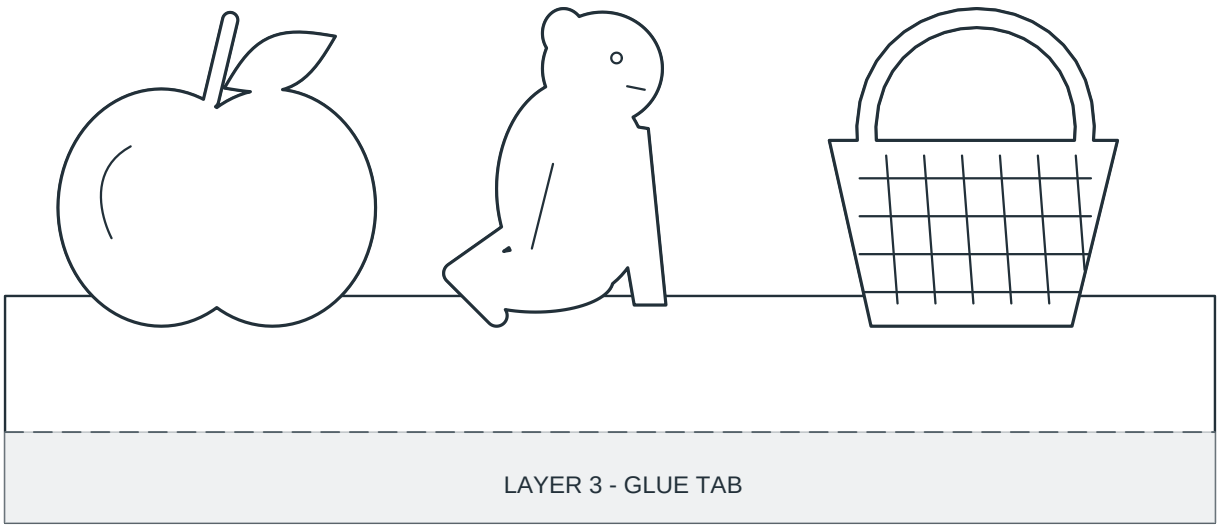

Cut outer contour only. Fold tab toward Front at the dashed baseline.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

# Autumn Leaves layered paper scene

ex2-1338 / A4 / Front layer / 160 mm wide



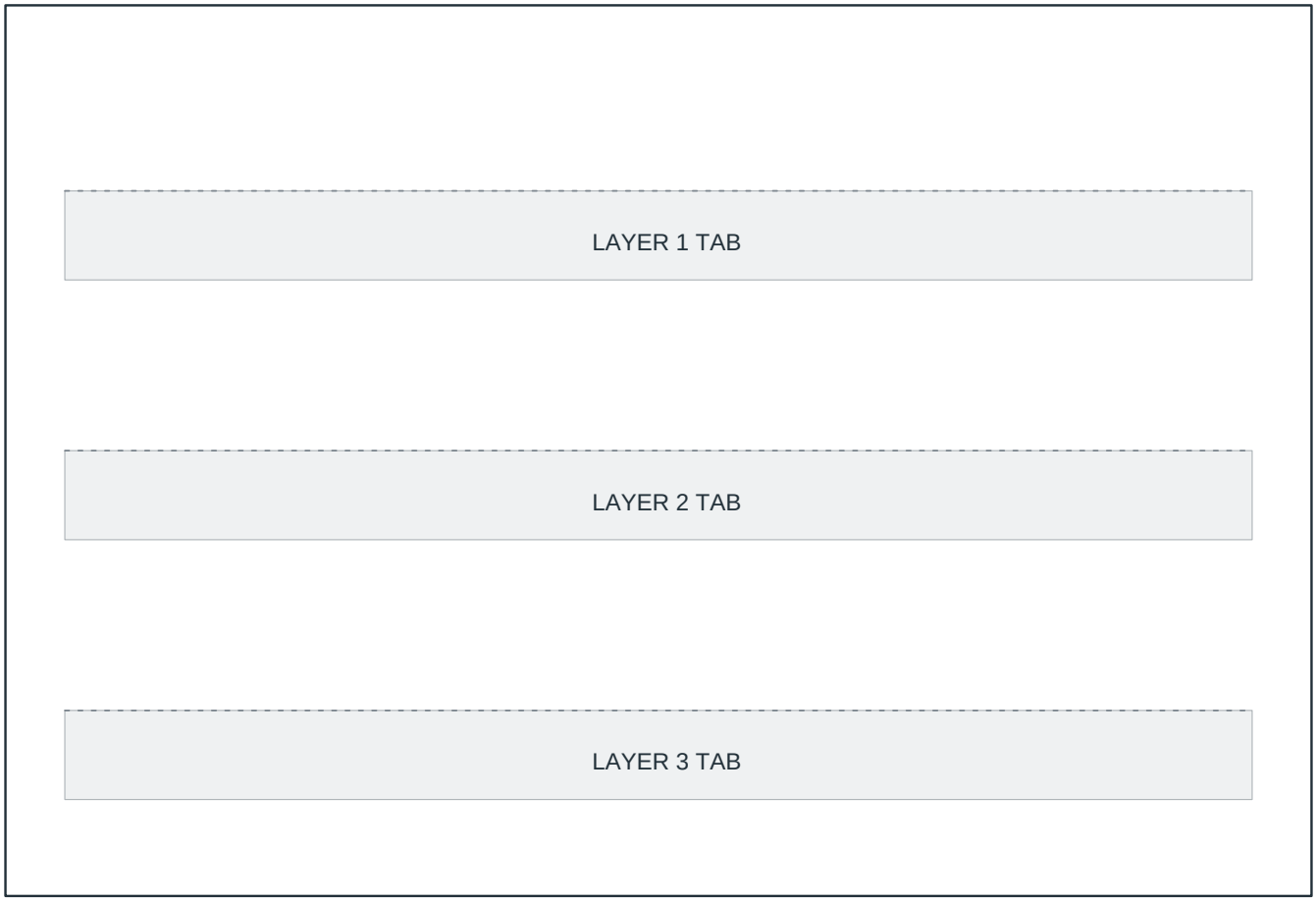

Cut outer contour only. Fold tab toward Front at the dashed baseline.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

# Autumn Leaves layered paper scene

ex2-1338 / A4 / Base board / 176 x 120 mm




Front edge

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

# Autumn Leaves layered paper scene

ex2-1338 / A4 / Instructions

**PURPOSE**

A measured autumn leaves paper scene with three connected cutout layers and a separate marked base. Printed details remain drawings; only the enclosing layer contour is cut.

**DRAWING FACTS**

- Each connected layer is 160 mm wide with a 12 mm bottom tab.
- Base board: 176 x 120 mm. Back, middle and front glue stations: 95, 60 and 25 mm from the front edge.

**MATERIALS**

Paper, ruler, scissors and a blunt scoring tool; adult help with cutting.

**HOW TO USE THESE PAGES**

1. Print all four construction pages at actual size. Use ordinary paper first, then suitable card once the trial is understood.

2. Cut each layer around its outer connected contour. Leave its full bottom tab attached and do not cut the interior illustration lines.

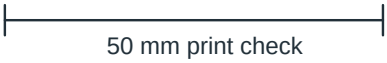
3. Face art toward Front; crease the dashed baseline and fold each 12 mm tab toward Front.

4. Cut the base. Match layer 1 to the backmost 95 mm station, layer 2 to 60 mm and layer 3 to 25 mm. Align the left and right edges with the marked 160 mm glue area.

5. Put the crease on its dashed base axis: printed tab face up, blank underside glued to the shaded band.
Keep layers upright while adhesive sets. Allow it to set before handling.

**LIMITS AND CHECKS**

- Display-only paper scene. Printed details are not a complete three-dimensional model of each depicted object.
- Material thickness and adhesive behavior need a real trial; no finished physical example is claimed.
- Trial: Confirm the reference bar and stated panel sizes.
- Trial: Check the actual small details and, for folded pieces, the fold alignment and unsupported edges.




Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.