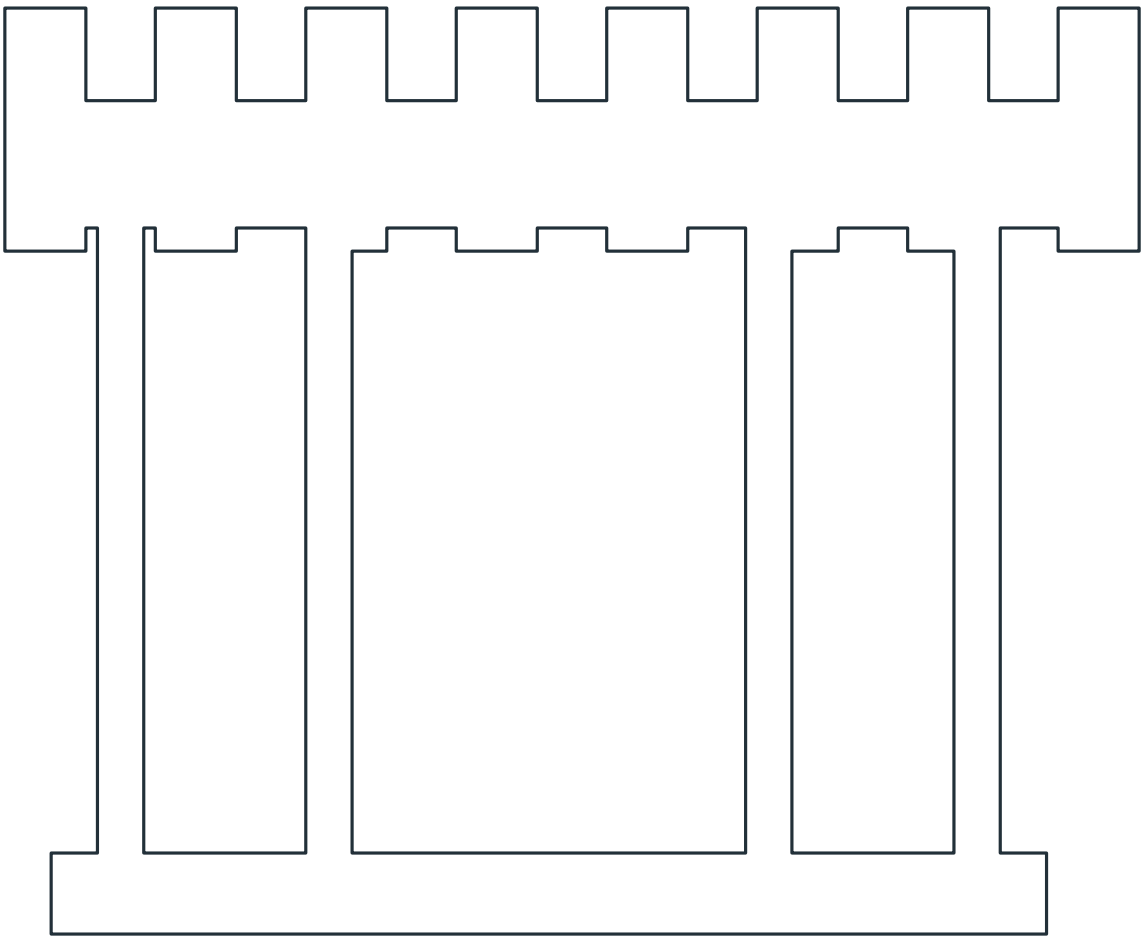
paper dapple

Pergola tracing and cutout studies

ex2-1146 / A4 / Open front structure / 150 mm



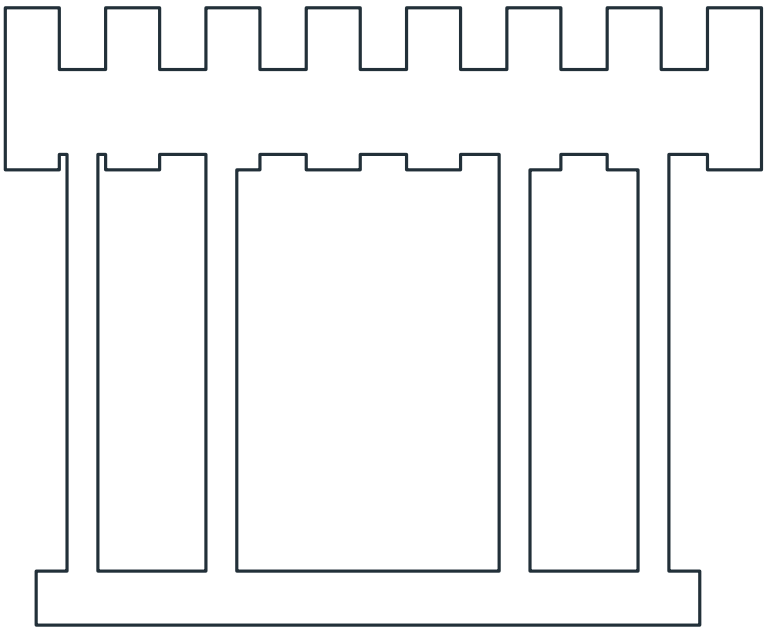
Retained original side drawing; cut outer edge only.

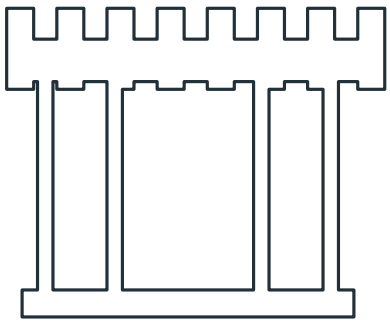
50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Pergola tracing and cutout studies

ex2-1146 / A4 / Open front structure / 100 + 50 mm





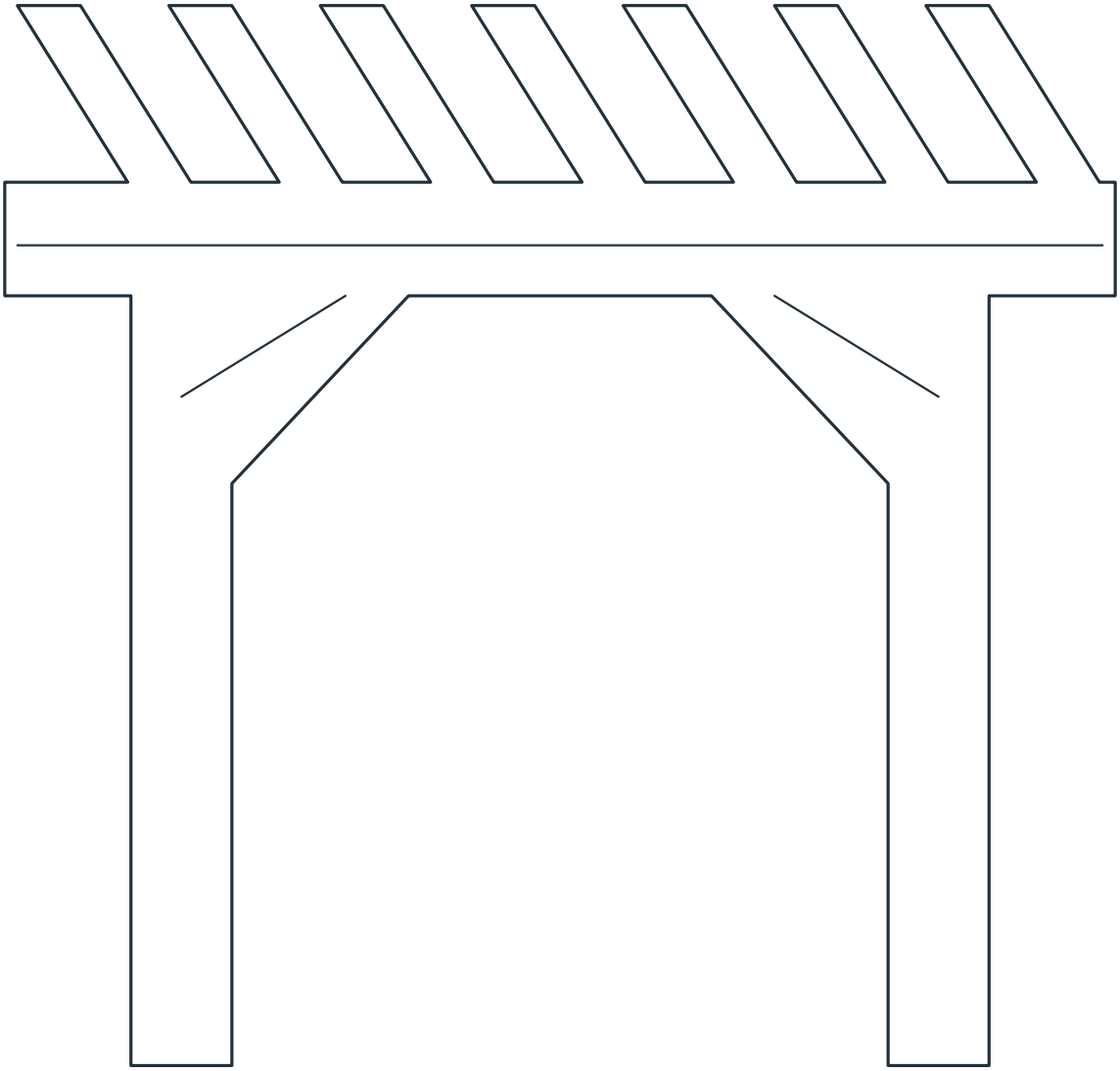
Retained original side drawing; cut outer edge only.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Pergola tracing and cutout studies

ex2-1146 / A4 / Open side elevation / 150 mm



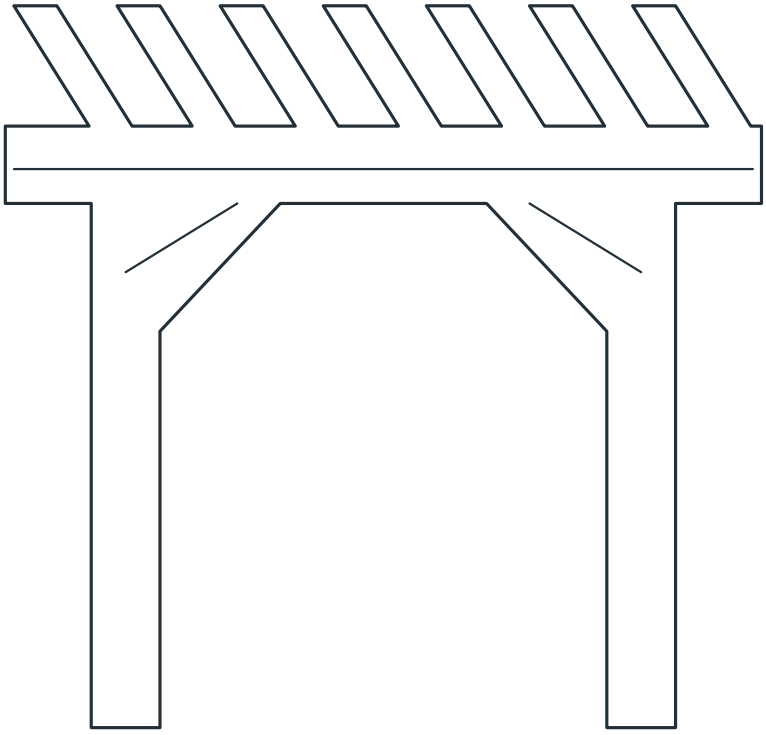
150 mm longest drawing axis

50 mm print check

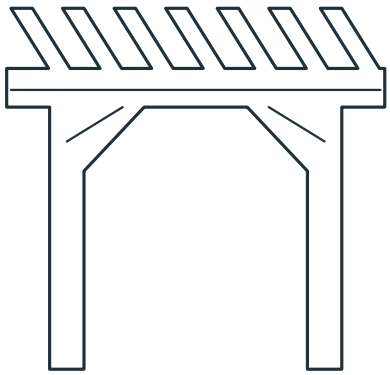
Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Pergola tracing and cutout studies

ex2-1146 / A4 / Open side elevation / 100 + 50 mm



100 mm longest axis



50 mm longest axis

Same drawing at measured sizes.

Inner marks are drawing details, not extra cuts.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Pergola tracing and cutout studies

ex2-1146 / A4 / Instructions

PURPOSE

Two stylized pergola views for tracing, coloring and loose paper cutouts. The open front structure shows the side or structure; the open side elevation shows the defining feature from another direction.

DRAWING FACTS

- Open front structure: 150, 100 and 50 mm longest-axis versions.
- Open side elevation: 150, 100 and 50 mm longest-axis versions.

MATERIALS

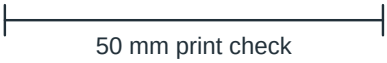
Plain paper or suitable card, pencil, ruler and scissors.

HOW TO USE THESE PAGES

1. Choose a view and size. Print the matching paper edition at actual size (100%); measure the 50 mm reference bar.
2. Trace or color inner marks. For a loose cutout, cut the outer edge only.
3. Inspect the 50 mm contour and narrow joins digitally. Use a larger size when a small detail may be hard to handle.

LIMITS AND CHECKS

- Stylized craft study, not an engineering or architectural construction reference.
- Loose paper cutout artwork is not a cutter-ready stencil.
- Reviewed digitally; physical printing and cutting were not tested.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.