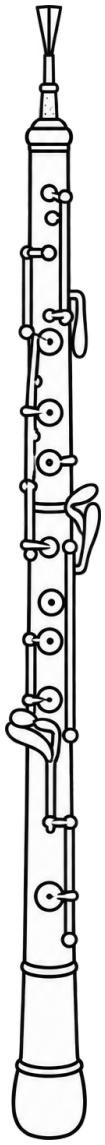
Oboe tracing and cutout studies

ex2-1045 / LETTER / Side outline / 150 mm



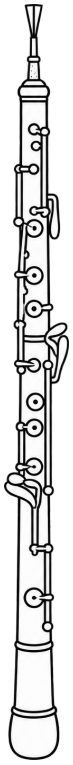
Longest drawing axis: 150 mm. Bounds: 12.7 x 150.0 mm.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Oboe tracing and cutout studies

ex2-1045 / LETTER / Side outline / 100 + 50 mm



100 mm longest axis



50 mm longest axis

Same design, measured sizes - not fitted to paper.

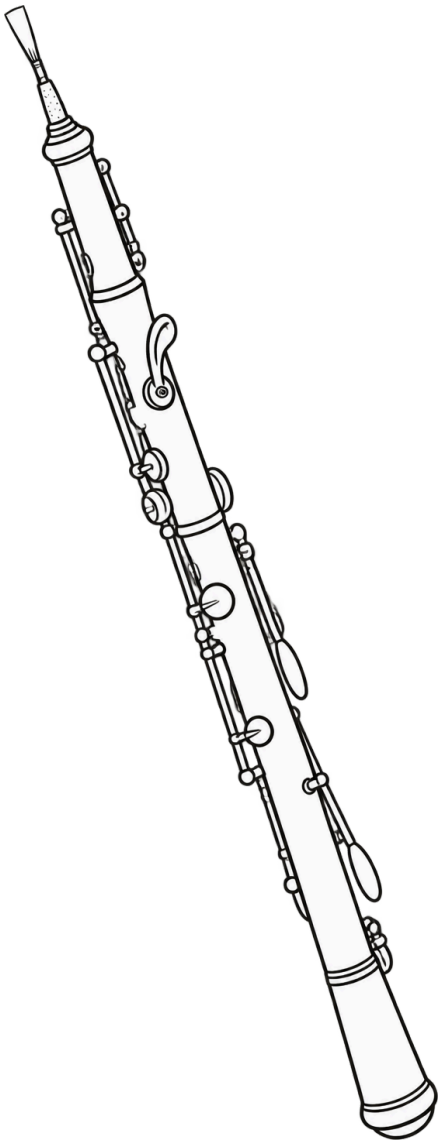
Outline details are drawing lines, not extra cut instructions.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Oboe tracing and cutout studies

ex2-1045 / LETTER / Rear-oblique complete oboe / 150 mm



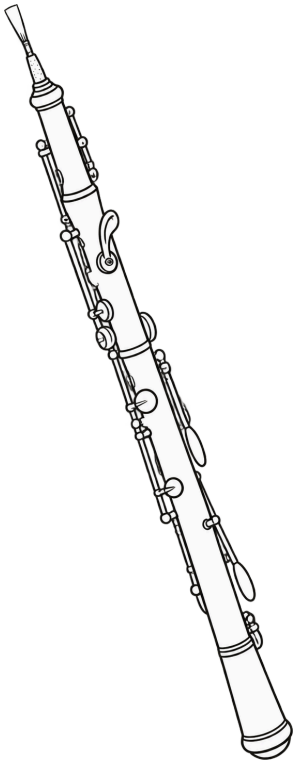
Longest drawing axis: 150 mm. Bounds: 57.2 x 150.0 mm.

50 mm print check

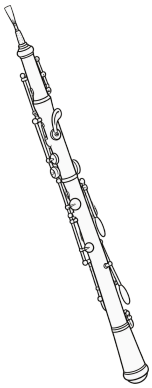
Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Oboe tracing and cutout studies

ex2-1045 / LETTER / Rear-oblique complete oboe / 100 + 50 mm



100 mm longest axis



50 mm longest axis

Same design, measured sizes - not fitted to paper.

Outline details are drawing lines, not extra cut instructions.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Oboe tracing and cutout studies

ex2-1045 / LETTER / Instructions

PURPOSE

Original stylized oboe views for tracing, coloring and loose paper cutouts.
The key-side and rear-oblique drawings show one oboe from two angles.

DRAWING FACTS

- Side outline: 12.7 x 150.0 mm at 150 mm; 100 and 50 mm versions included.
- Second outline: 57.2 x 150.0 mm at 150 mm; 100 and 50 mm included.

MATERIALS

Paper for tracing or coloring; suitable card for loose cutouts; pencil and scissors.

HOW TO USE THESE PAGES

1. Choose a view and size. Pages 1-4 are outlines; page 5 has instructions.
2. Print the correct paper edition at 100%. Measure the 50 mm reference bar.
3. Trace the outer edge. Keys and joint lines inside the outline are drawing detail.
4. For a loose cutout, keep the reed, body and bell in one broad contour.
5. Trace the reed, keys and joint seams as drawn detail; use a loose outside contour.
6. Use a larger size for thick card; simplify narrow corners as needed.

BEFORE YOU CUT

The exposed double reed and short narrow bell identify this oboe.
These stylized craft studies are not instrument assembly references.
Try a small cut on your chosen paper or card before making repeat copies.
A loose cutout is not a bridged stencil or a cutting-machine pattern.
Check the 50 mm bar and narrow joins on your printer and material.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.