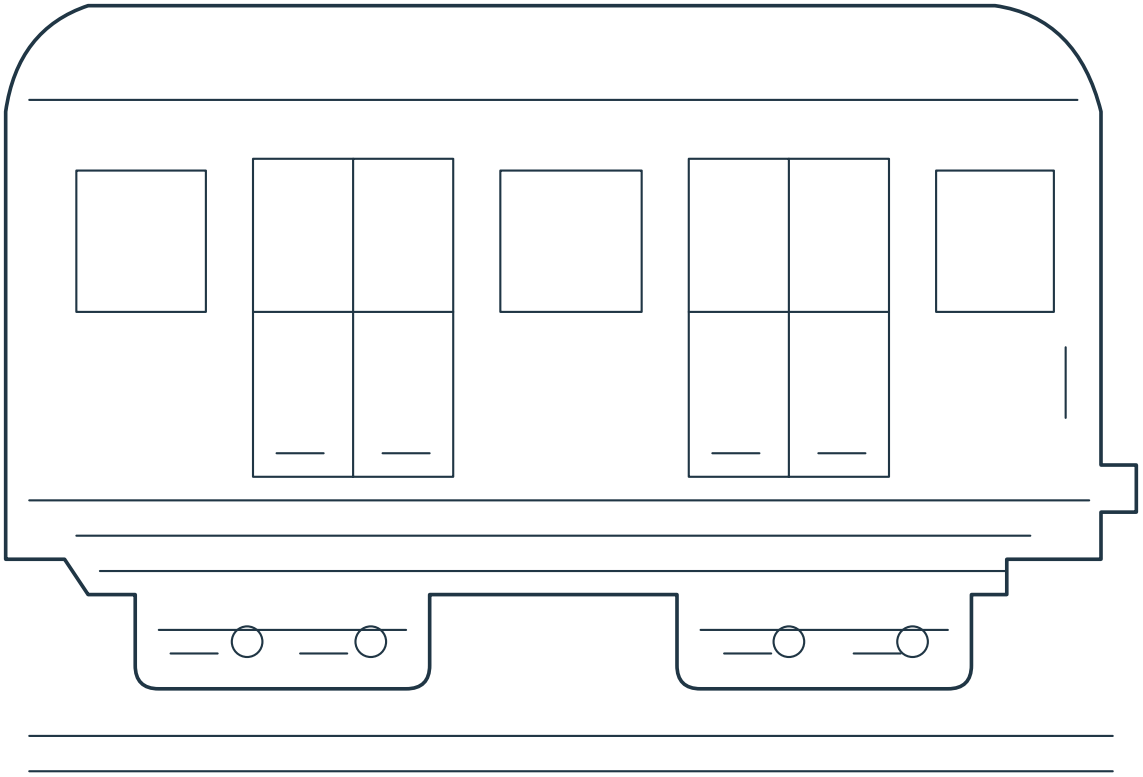
paper dapple

Subway Car tracing and cutout studies

ex2-0984 / A4 / Passenger-door rail-car side / 150 mm



150 mm longest drawing axis

Rail lines show context; cut the car contour only.

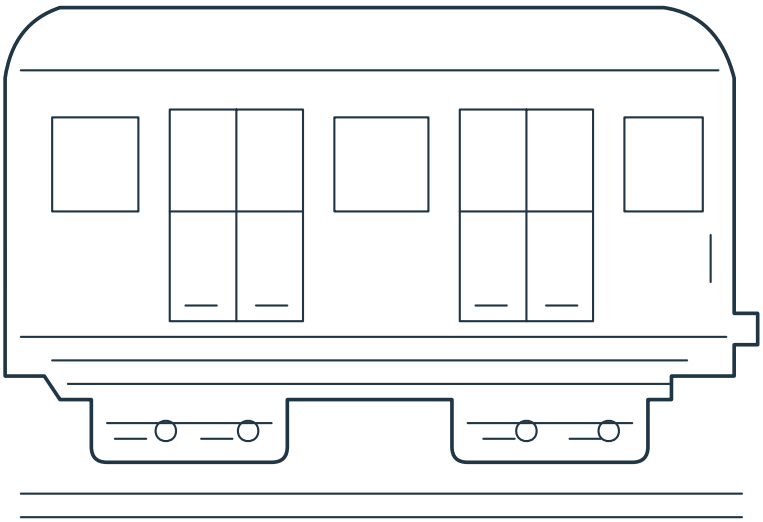
50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

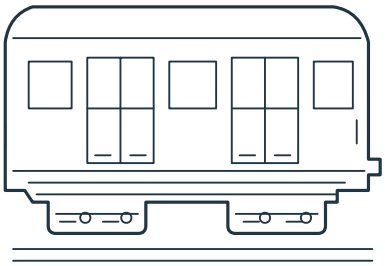
paper dapple

Subway Car tracing and cutout studies

ex2-0984 / A4 / Passenger-door rail-car side / 100 + 50 mm



100 mm longest axis



50 mm longest axis

Rail lines are context, not extra cut lines.

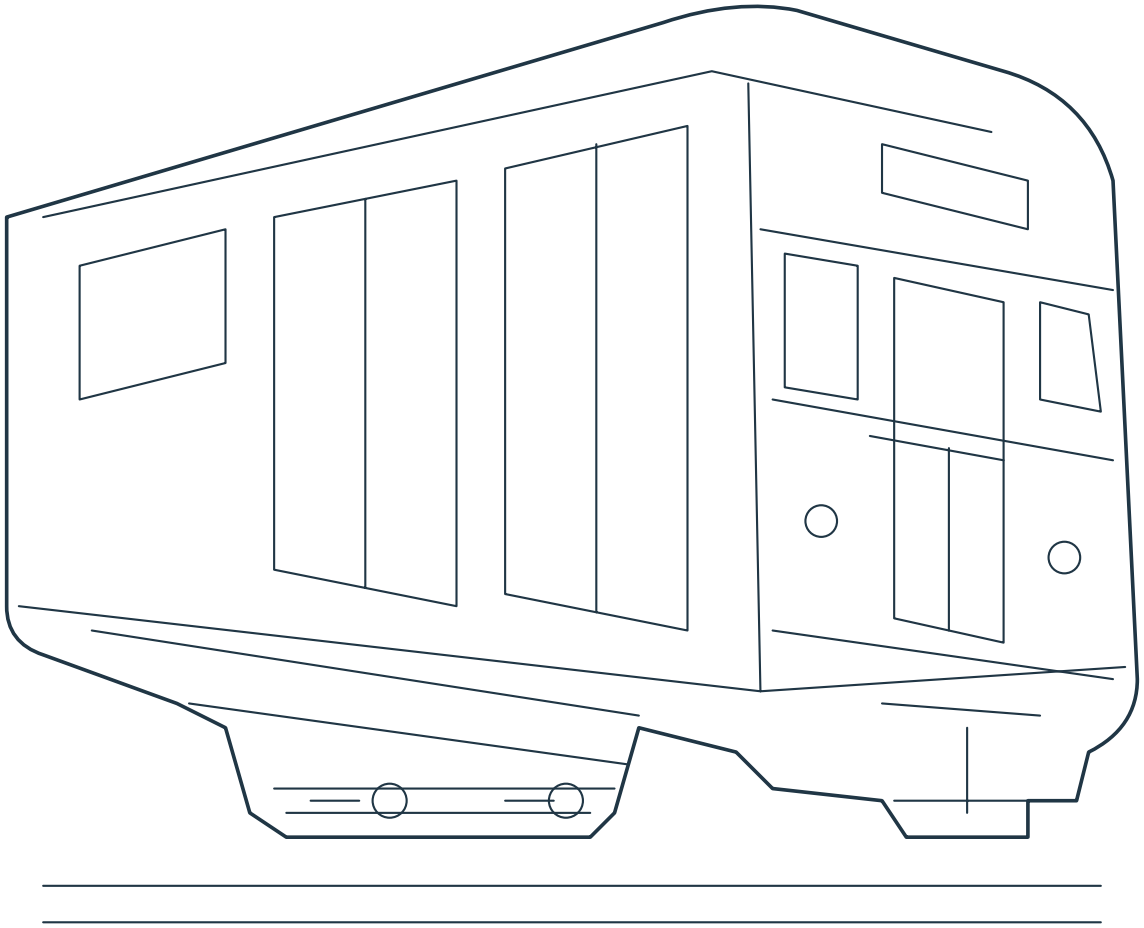
Inner marks are drawing details, not slits.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Subway Car tracing and cutout studies

ex2-0984 / A4 / Three-quarter rail-car end / 150 mm



150 mm longest drawing axis

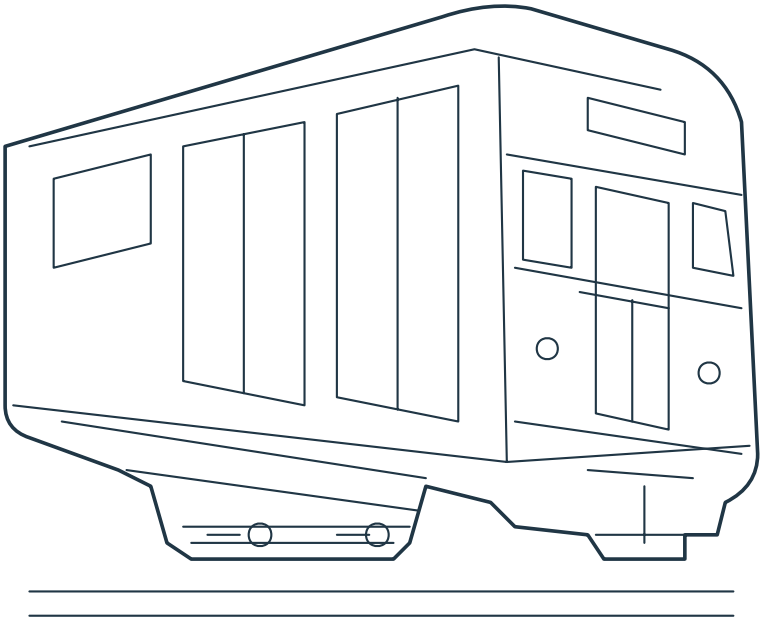
Rail lines show context; cut the car contour only.

50 mm print check

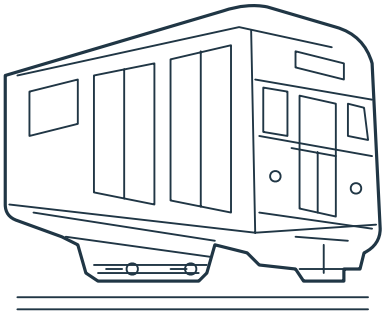
Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Subway Car tracing and cutout studies

ex2-0984 / A4 / Three-quarter rail-car end / 100 + 50 mm



100 mm longest axis



50 mm longest axis

Rail lines are context, not extra cut lines.

Inner marks are drawing details, not slits.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Subway Car tracing and cutout studies

ex2-0984 / A4 / Instructions

PURPOSE

Original passenger rail-car outlines for tracing and loose cutouts.

DRAWING FACTS

Side with paired sliding doors, windows and two enclosed bogies.

Three-quarter end with route panel, end door and coupler.

Each view has 150, 100 and 50 mm longest-axis sizes.

MATERIALS

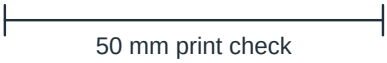
Plain paper or suitable card, pencil, ruler and scissors.

HOW TO USE THESE PAGES

1. Print the matching paper edition at actual size; check the 50 mm bar.
2. Trace or color inner marks. For a loose cutout, cut only the car contour.
3. The parallel rail lines are separate scene context, not cut edges.
4. Inspect the smallest drawing first; use a larger size for difficult cuts.

LIMITS AND CHECKS

- Stylized craft art, not an engineering diagram or cutter-ready stencil.
- Use larger art when a small card join would be difficult to cut.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.