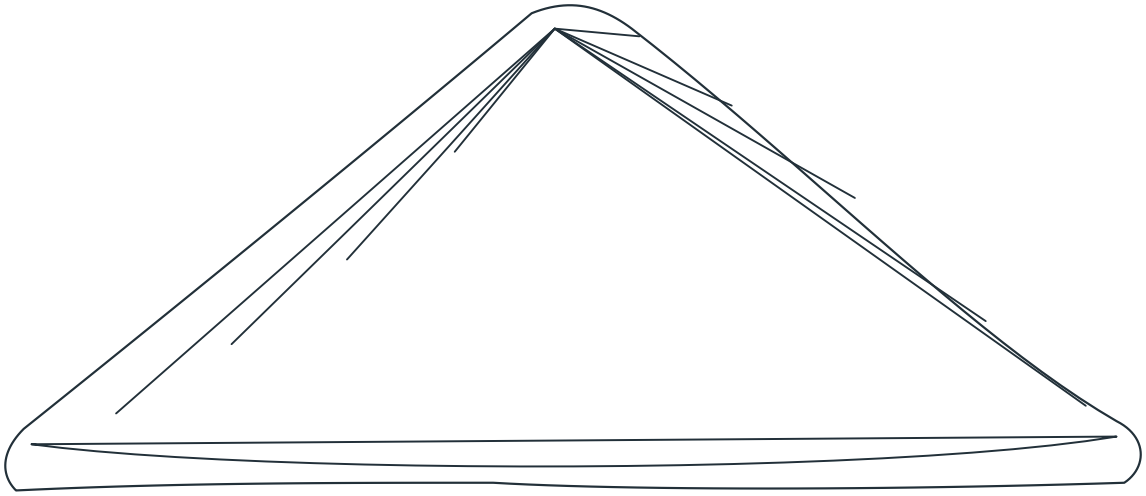
paper dapple

Limpet tracing and cutout studies

ex2-0912 / A4 / low ribbed profile / 150 mm



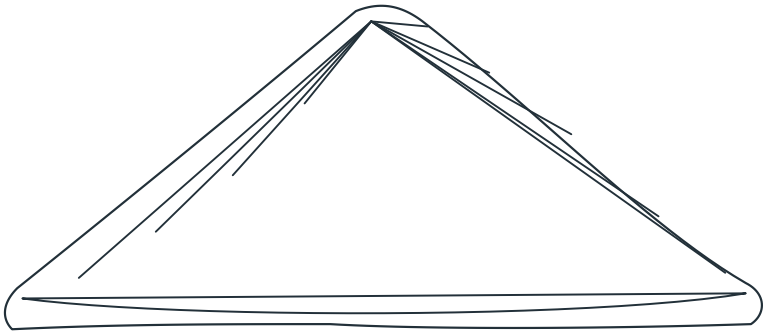
Low cap, off-center apex and radiating shell ribs

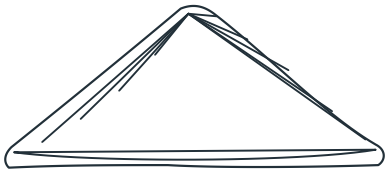
50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Limpet tracing and cutout studies

ex2-0912 / A4 / low ribbed profile / 100 + 50 mm





50 mm longest axis

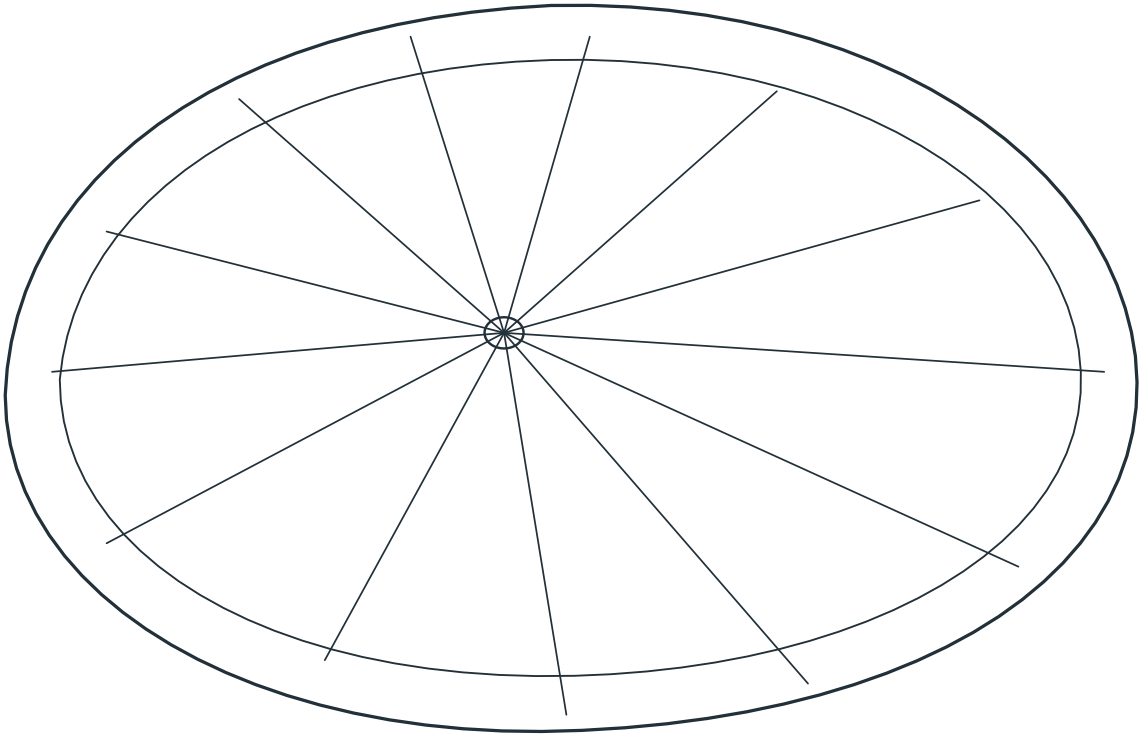
100 mm longest axis

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Limpet tracing and cutout studies

ex2-0912 / A4 / oval ribbed top view / 150 mm



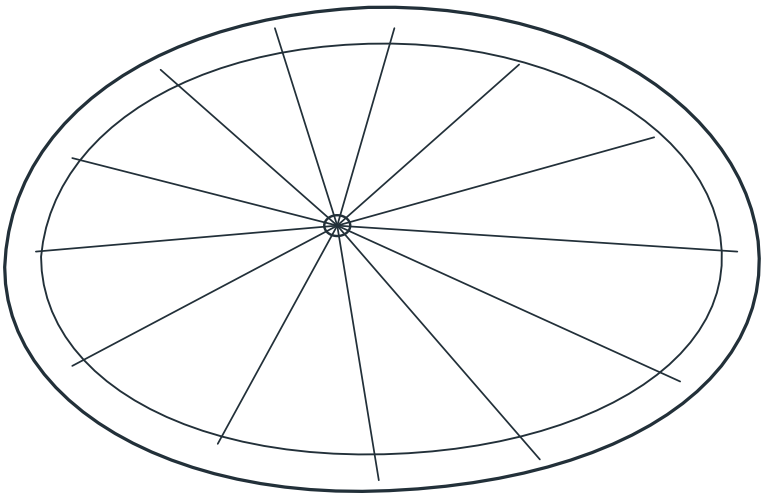
Second view of the same subject.

50 mm print check

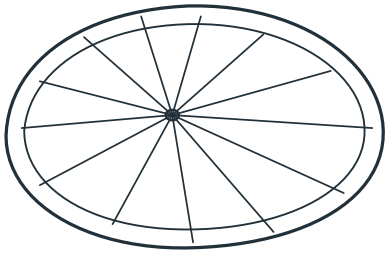
Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Limpet tracing and cutout studies

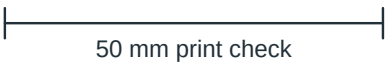
ex2-0912 / A4 / oval ribbed top view / 100 + 50 mm



100 mm longest axis



50 mm longest axis



50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Limpet tracing and cutout studies

ex2-0912 / A4 / Solid shape / 150 mm



Solid outside shape / inspect joins digitally.

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Limpet tracing and cutout studies

ex2-0912 / A4 / Solid shape / 100 + 50 mm



100 mm longest axis



50 mm longest axis

50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.

Limpet tracing and cutout studies

ex2-0912 / A4 / Instructions

PURPOSE

Original limpet studies for tracing, coloring and loose paper cutouts. Includes low ribbed profile, oval ribbed top view and a solid shape.

DRAWING FACTS

- low ribbed profile: 150, 100 and 50 mm longest-axis versions.
- oval ribbed top view: 150, 100 and 50 mm longest-axis versions.
- Solid low ribbed profile: 150, 100 and 50 mm longest-axis versions.

MATERIALS

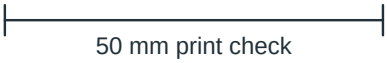
Plain paper or suitable card; pencil, ruler and scissors.

HOW TO USE THESE PAGES

1. Choose the view and paper size. Print at actual size (100%) and measure the 50 mm bar.
2. Trace or color interior marks. For loose cutouts, cut the outer contour only.
3. At 50 mm, choose a larger version if a fine detail looks too small to trace or cut.
4. Label reusable loose cutouts on the back and store them flat.

LIMITS AND CHECKS

- Stylized craft drawing; not a species-identification or anatomy reference.
- Physical printing, cutting and recognition: OWNER-WAIVED / NOT TESTED.
- Reviewed digitally; physical printing and cutting were not tested.
- Loose cutout art is not a cutter-ready stencil.



50 mm print check

Print at actual size / 100%. Disable fit-to-page.
Use the paper edition that matches the printer tray.