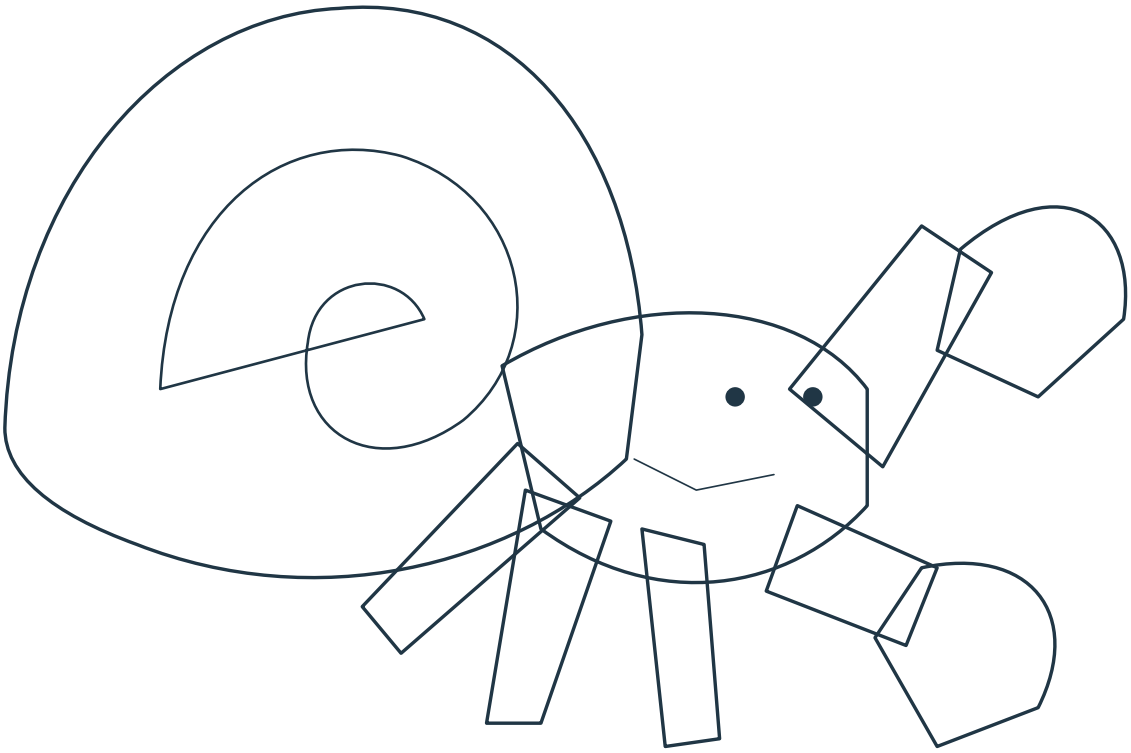
Hermit Crab tracing and cutout studies

Hermit Crab shell-carrying lateral / trace interior lines; cut outer contour

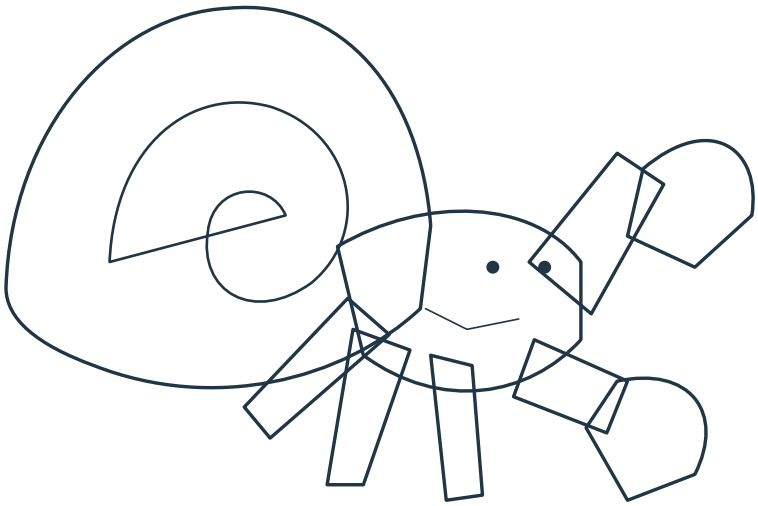


Borrowed shell, emerging carapace, broad claws and walking legs

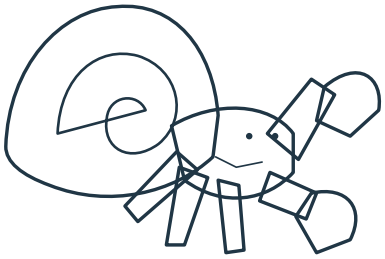
50 mm scale check / print at actual size (100%)

Hermit Crab tracing and cutout studies

Smaller shell-carrying lateral views / check detail before use



100 mm longest axis

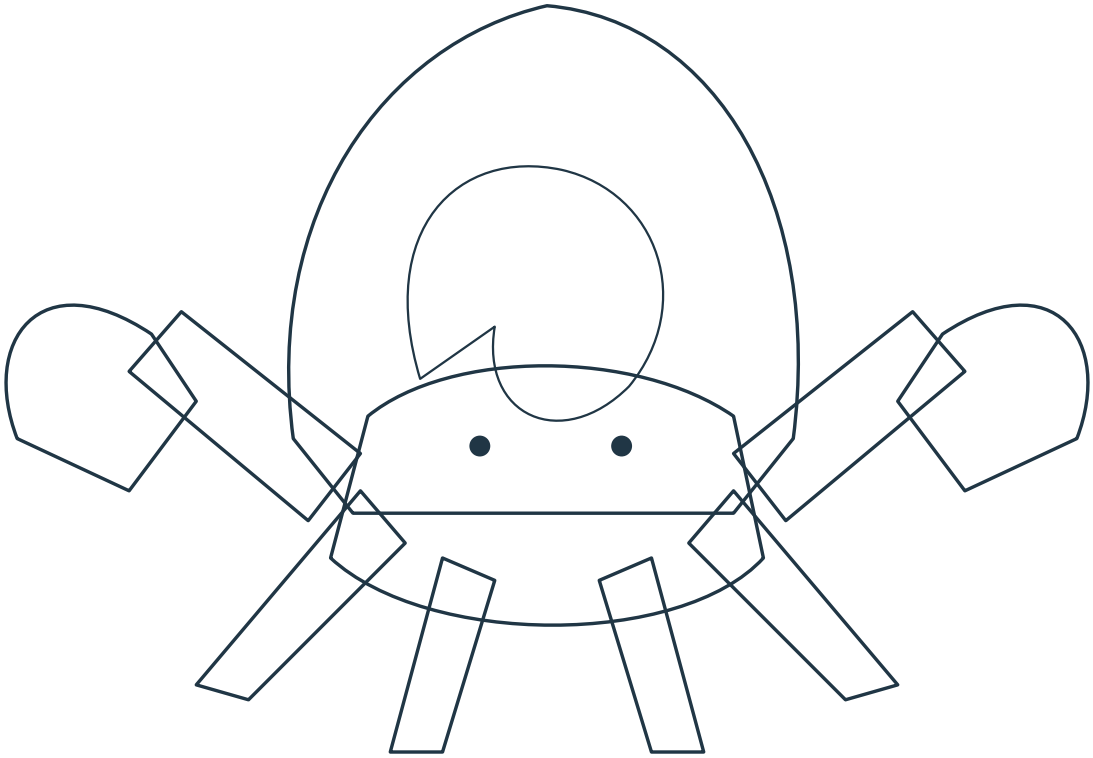


50 mm longest axis

50 mm scale check / print at actual size (100%)

Hermit Crab tracing and cutout studies

Hermit Crab shell-backed frontal study study / identifying detail

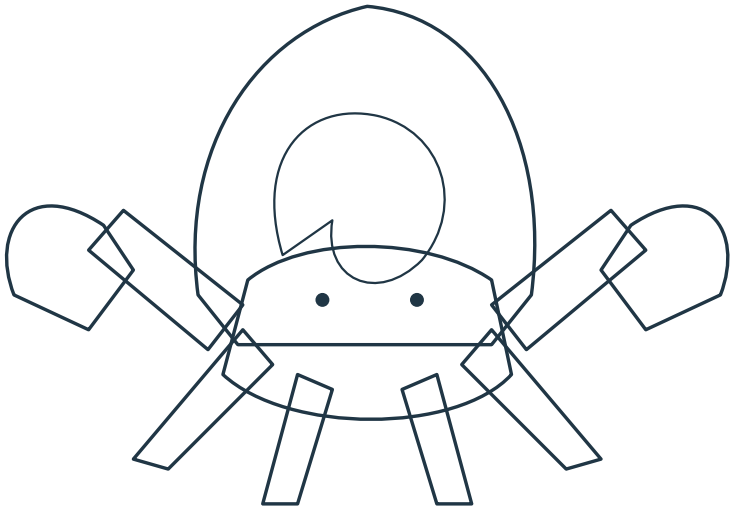


Shell-backed frontal study study: trace detail; cut outer edge only.

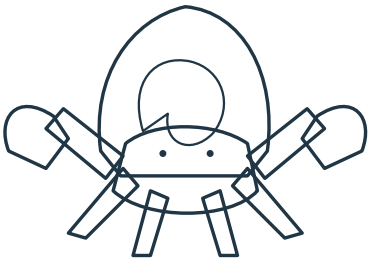
50 mm scale check / print at actual size (100%)

Hermit Crab tracing and cutout studies

Smaller shell-backed frontal study views / compare subject recognition



100 mm longest axis

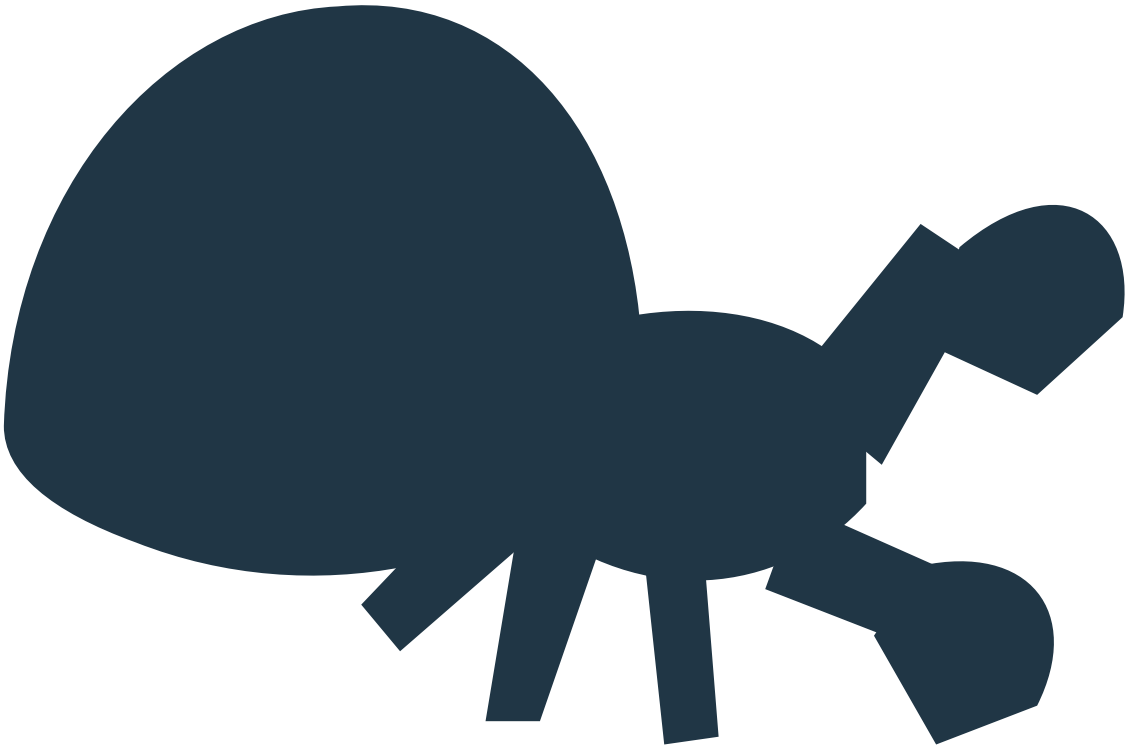


50 mm longest axis

50 mm scale check / print at actual size (100%)

Hermit Crab tracing and cutout studies

Outside-only solid shape / broad paper mask

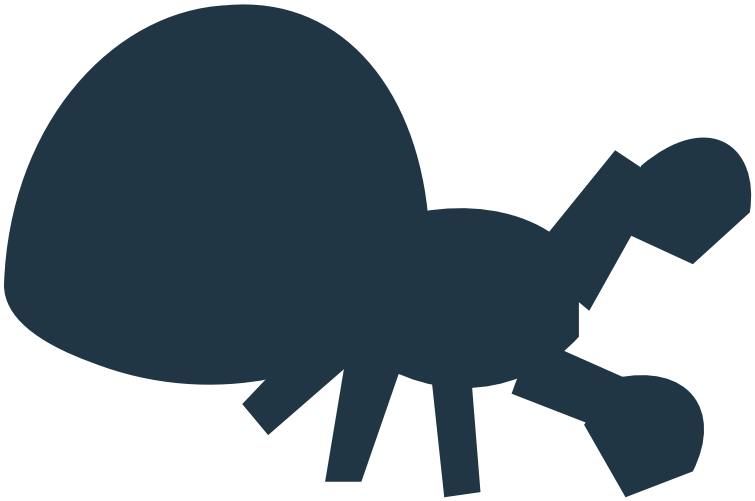


Solid outside shape; trial-cut delicate joins on paper.

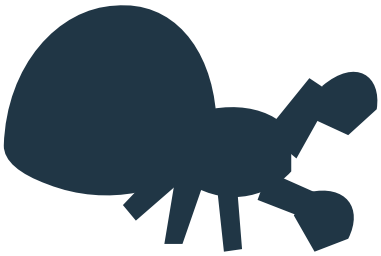
50 mm scale check / print at actual size (100%)

Hermit Crab tracing and cutout studies

Smaller solid shapes / inspect the smallest outline



100 mm longest axis



50 mm longest axis

50 mm scale check / print at actual size (100%)

Hermit Crab tracing and cutout studies

How to use shell-carrying lateral, shell-backed frontal study and solid views

PURPOSE

Stylized hermit crab studies for tracing, coloring and loose paper cutouts.
Shell-carrying lateral, shell-backed frontal study and solid views have distinct drawing roles.
Each view has 150, 100 and 50 mm longest-axis versions.

MATERIALS

Use plain paper for tracing or coloring and suitable card for cutouts.
Gather a pencil, coloring materials, ruler and scissors.

PRINT AND CHOOSE

Use the Letter or A4 edition that matches the printer tray.
Print at actual size (100%); disable fit-to-page.
Measure the 50 mm bar and an artwork axis before transfer.
Begin with 150 mm; choose 50 mm only when details remain clear.

USE AND STORE

Trace or color interior marks; cut the outer contour only.
Do not turn drawing details into slits or cutter bridges.
Trial-cut plain paper and support narrow fins, bills or tails.
Use a larger size if the material cannot hold a fine join.
Label reusable cutouts on the back and store them flat.

LIMITS AND REVIEW

These are craft studies, not species identification or anatomy references.
No cutting-machine compatibility or cutter-ready claim is made.
Inspect recognition and fragile joins at 50 mm on real paper.
Reviewed digitally; physical printing and cutting were not tested.



50 mm scale check / print at actual size (100%)