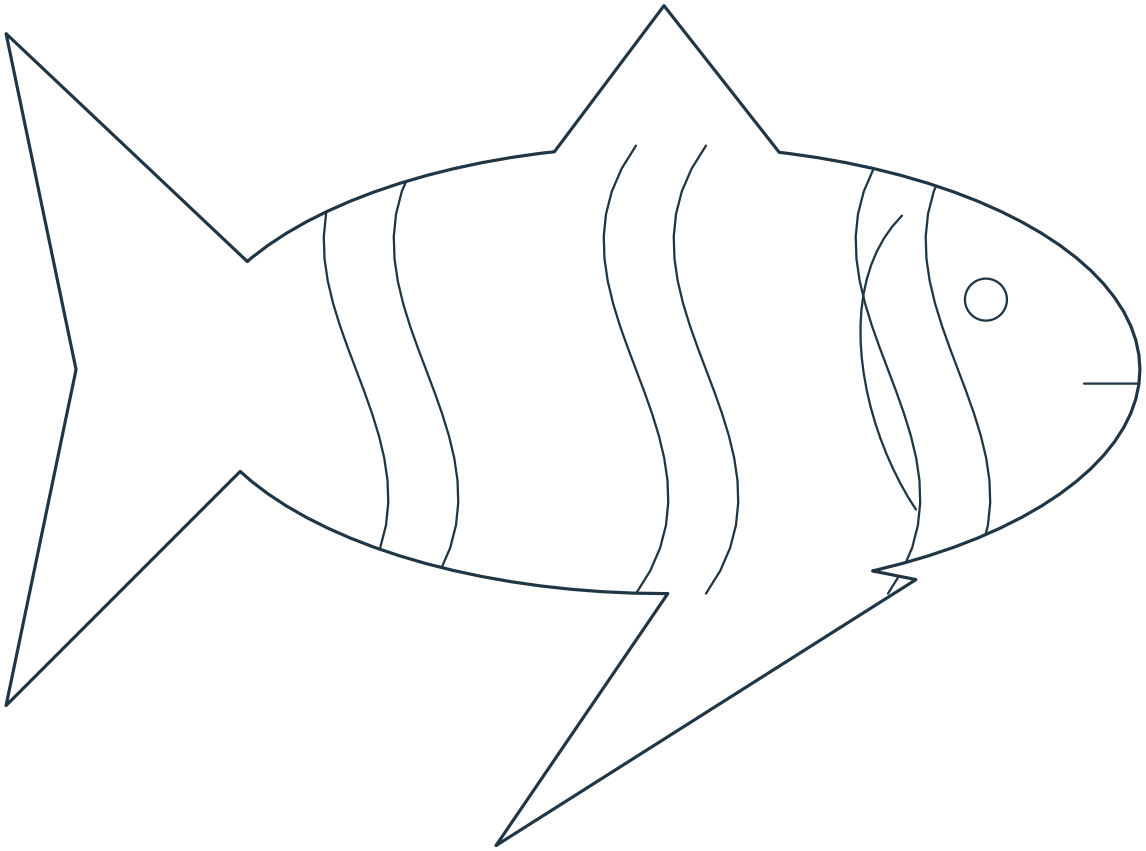
Clownfish tracing and cutout studies

Clownfish profile / trace detail; cut exterior only

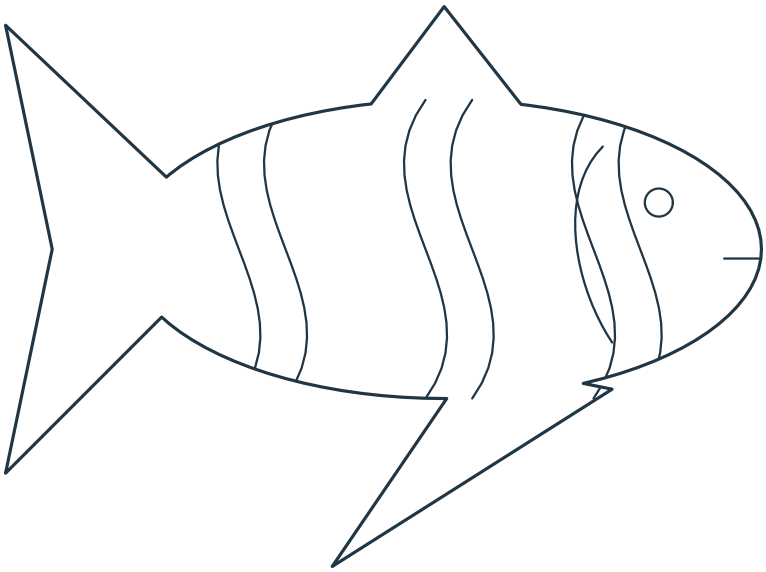


Three body bands, rounded tail and compact fins

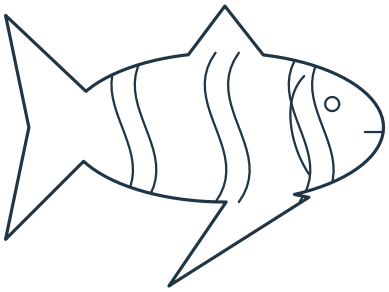
50 mm scale check / print at actual size (100%)

Clownfish tracing and cutout studies

Smaller profile views / check fine parts on paper



100 mm longest axis

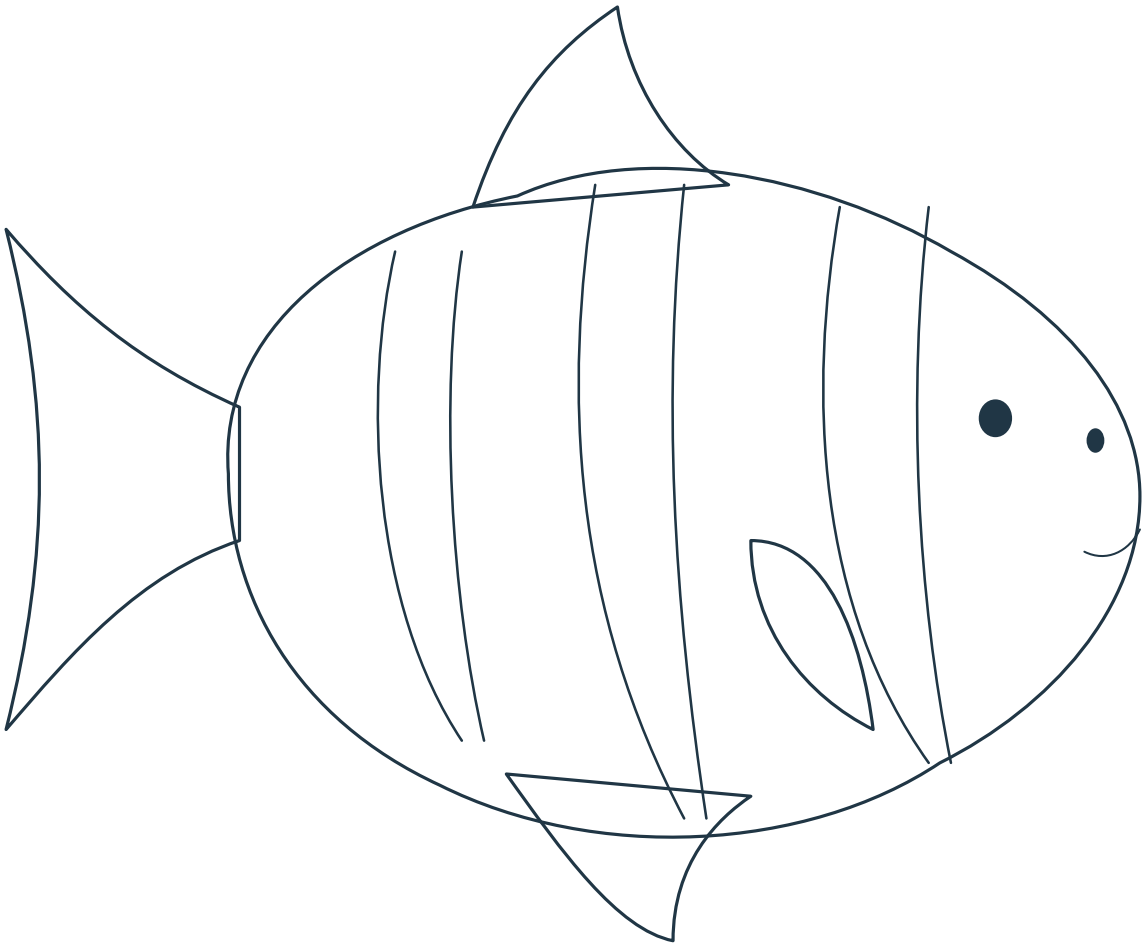


50 mm longest axis

50 mm scale check / print at actual size (100%)

Clownfish tracing and cutout studies

Clownfish three-quarter study / subject-specific identifying detail

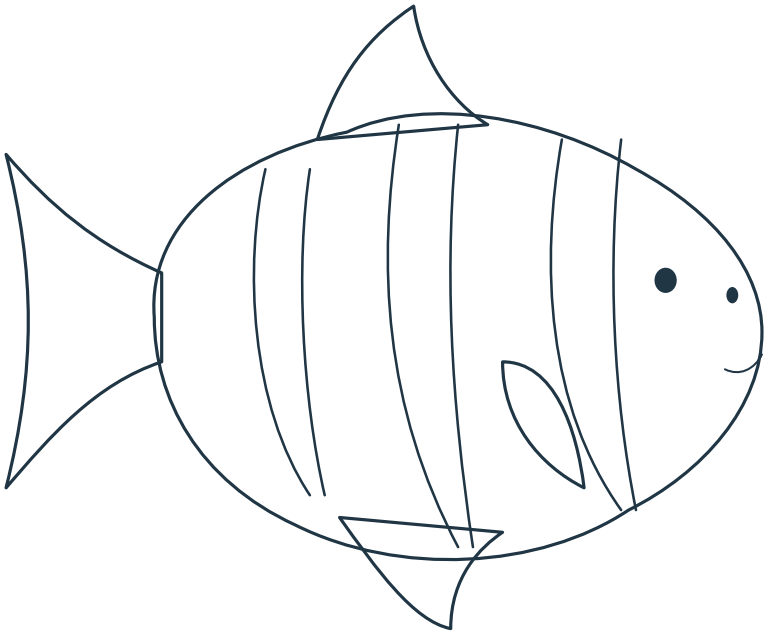


Three-quarter study: trace inner marks; cut outer edge only.

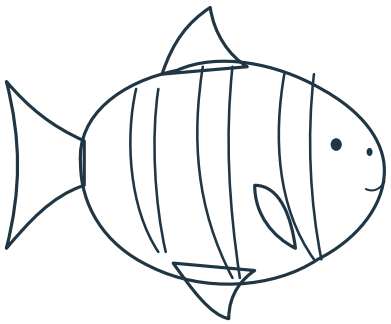
50 mm scale check / print at actual size (100%)

Clownfish tracing and cutout studies

Smaller three-quarter studies / compare subject recognition



100 mm longest axis

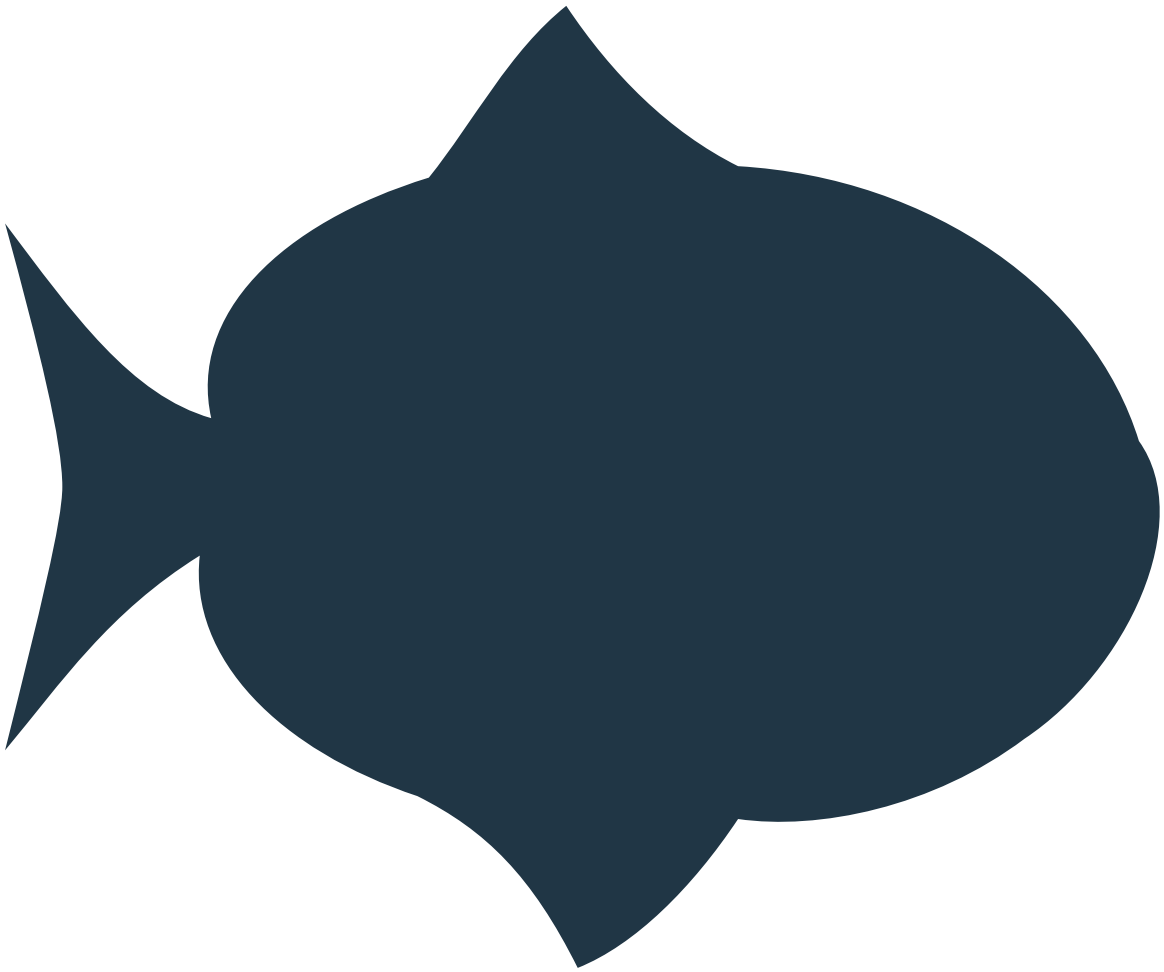


50 mm longest axis

50 mm scale check / print at actual size (100%)

Clownfish tracing and cutout studies

Outside-only solid shape / broad paper mask

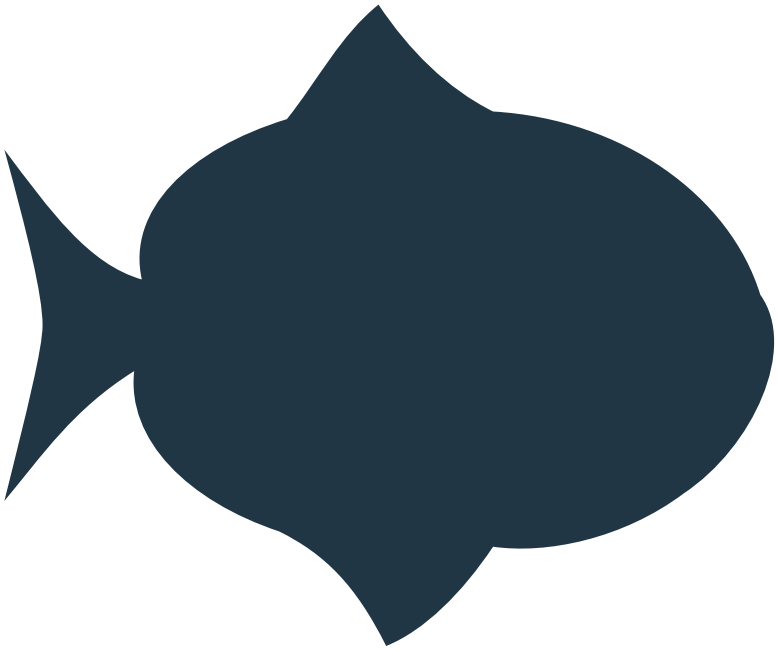


Solid outside shape; check narrow joins before cutting.

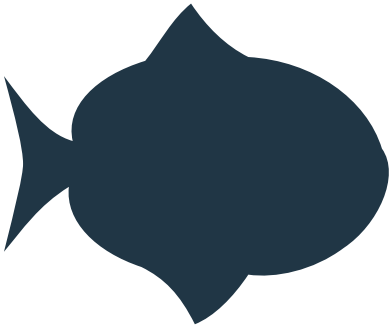
50 mm scale check / print at actual size (100%)

Clownfish tracing and cutout studies

Smaller solid shapes / trial-cut the smallest joins



100 mm longest axis



50 mm longest axis

50 mm scale check / print at actual size (100%)

Clownfish tracing and cutout studies

How to use the profile, three-quarter and solid views

PURPOSE

Stylized clownfish studies for tracing, coloring and loose paper cutouts.
Profile, three-quarter and solid views are distinct drawing roles.
Each view has 150, 100 and 50 mm longest-axis versions.

MATERIALS

Use plain paper for tracing or coloring and suitable card for cutouts.
Gather a pencil, coloring materials, ruler and scissors.

PRINT AND CHOOSE

Use the Letter or A4 edition that matches the printer tray.
Print at actual size (100%); disable fit-to-page.
Measure the 50 mm bar and an artwork axis before transfer.
Begin with 150 mm; choose 50 mm only when details remain clear.

USE AND STORE

Trace or color interior marks; cut the outer contour only.
Do not turn drawing details into slits or cutter bridges.
Trial-cut plain paper and support narrow fins, lobes or tusks.
Use a larger size if the material cannot hold a fine join.
Label reusable cutouts on the back and store them flat.

LIMITS AND REVIEW

These are craft studies, not species identification or anatomy references.
No cutting-machine compatibility or cutter-ready claim is made.
Inspect recognition and fragile joins at 50 mm on real paper.
Reviewed digitally; physical printing and cutting were not tested.



50 mm scale check / print at actual size (100%)